INSTRUCTIONS

The Teleki-Bolyai Library's Catalogue of 17th century books is still being edited and updated. Since it is still uncertain when it will become a finished product, we are publishing here the working copy of the Catalogue that will periodically be updated. The core descriptions are 90 percent done and now we are checking, updating and expanding these descriptions, adding information regarding the bindings, possessor notes and other information. The authors are mentioned using their original, national names without Latinization. For now the *possessor index* is not complete, the completion and unification of the names of the possessors shall be done when the Catalogue is ready for print. Since there are no item numbers assigned to the books yet, the possessors can be found by the capital letter and call number of the books in brackets after each possessor's name. The *Incerta* document contains all those books the identification of which is only partial due to the lack of the title page and/or other missing parts of the book.

Legend of letters used for descriptions:

- A. Description of incomplete copies noting what is missing (if possible).
- B. Materials, colours, ornaments used on the bindings and their condition.
- C. Possessor notes: supralibros, ex libris, seals/stamps, and other possessor notations, chronologically if possible. These notes are reproduced "as is" in *italics*, abbreviations are not completed, parts that are hard to read (so they are interpreted) are put between round brackets; missing parts are shown with three points between square brackets.
- D. Other notes, marginal notes and their language are noted here if possible. If these notes are important a full description/transcription is given.
- E. In case of composite volumes the letter of the first title is mentioned here while at the description of this first work all the other letters relevant to the rest of the titles from the volume are mentioned. If a title from a composite volume does not constitute the object of this Catalogue, a short description with smaller fonts is still given after the main description (if there are more titles like this, only the number and publishing dates of these titles are given). The description of the binding is given at the first title.

In case a book was identified with the help of other sources (catalogues, digital copy etc.) these sources are given with smaller fonts after main entry.

Legend of Call Numbers:

- T Teleki Library, the collection of Samuel Teleki
- **Th** Teleki Library, collection of Zsuzsanna Bethlen de Iktar, wife of Samuel Teleki
- Tcl Teleki Library, collection of classical authors
- **B** Bolyai Library, the collection of the former Calvinist College of Targu-Mures
- **0** Miscellaneous collection, mostly fragmentary (Franciscan Monastery from Calugareni/RO, Unitarian School from Cristuru Secuiesc/RO, other denominational libraries, Teleki Castle from Gornesti/RO and other family libraries).
- o other old books that arrived after 1950.
- FrM collection of the former Order of Friars Minor from Cluj-Napoca/Targu-Mures.
- **BJM** collection of the Mures County Library (RO).